

'Call for Artists – Artist Find'

The Connecticut Commission on Culture & Tourism, in partnership with Young Audiences Arts for Learning Connecticut, Connecticut's *VSA arts* affiliate, is seeking artists with disabilities for their valuable input to the Forum on Career in the Arts for Persons with Disabilities.

Working with a statewide advisory committee, these organizations will conduct the Forum on Careers in the Arts for People with Disabilities on November 15, 2008. The Forum will assess the educational needs, career development needs and will seek to identify barriers for careers in the arts for Connecticut artists and arts administrators with disabilities. Strategies will be developed by Forum participants to overcome the barriers and advance careers in the arts for individuals with disabilities.

We ask for your help with the following two items:

- Please provide your input to this initiative via the attached survey
- Provide information for inclusion in a network of artists and arts organizations that serve individuals with disabilities.

Please fill out the attached Forum Survey and the 'Call for Artists' Information Form by 7/15/2008 and submit it to: info@yaconn.org and

Your information is confidential, and will be used solely for purposes related to this initiative that supports careers in the arts for people with disabilities.

Please answer the following survey questions to provide input to the Forum on Careers in the Arts for People with Disabilities.

1. Please briefly describe your arts discipline and what the arts mean to you.
2. What are some of the challenges of being an artist in 2008? What are some of the challenges or barriers to having a career in the arts? What supports, services, resources, and information are necessary to have a career in the arts?
3. What information or resources would make you more successful in having your own career in the arts? Do you currently have access to this information? What format to receive information would be most useful (i.e. workshops, print materials, electronic, web-based, network, coaching)?
4. Have you experienced issues concerning accessibility or discrimination that preventing you from pursuing or enabling you to pursue your career in the arts?

5. If there have been cases where accommodations have been made [for you or for artists in general] to ensure full participation in the arts, are there successful stories you can share? Unsuccessful?

6. How can communication among artists, artist organizations, media, and public be strengthened and enhanced, especially related to careers in the arts?

7. What advice can you provide to arts administrators across the state on how to better serve artists with disabilities? What could be done to build stronger, more inclusive communication, interaction, and programming?

8. What type of outreach would improve awareness of opportunities in the arts for individuals with disabilities, encourage career development for artists, and address attitudes of patrons?

‘Call for Artists’ Information Form

To respond to this ‘Call for Artists-Artist Find’ please complete the following information and return to: info@yaconn.org

Name: _____

Address: (Street, City, State, Zip):

Phone/Video Phone: _____

Email Address: _____

What is your preferred method of communication?

Mail Email Phone

Is art your primary vocation? Yes No

If yes, what is your artistic discipline?

Do you work with individuals with disabilities? Yes No

If yes, in what capacity

Please check the following accommodations needed for future meetings:

- Sign Language Interpreter
 - ASL
 - PSE
 - SEE
- Oral Interpretation
- Tactile Interpreting
- CART (Computer Assisted Real Time Captioning)
- Assisted Listening Device (ALD)
- Close Vision Seating
- Special Service Provider (SSP)
- Print Materials Recorded on CD/DVD
- Large Print Materials
- Braille Print Materials
- Wheelchair Accessibility
 - Seating
 - Table/Desk
- Seating for individuals with disabilities who are ambulatory (specify type of seating needed)
 - _____
- Dietary Restrictions (please specify below)
 - _____
- Other _____

